

Cherish the Ladies

(Trad-FF Version)

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Chords: D, A, G, D, Em, A, A, A7, 2G, A7, D, D, G, D, A, D, A7, D, Em, A, D, D7, G, D, A7, D, A, D, Em, A, D, A, Am, G, D, A7.

after P. Glackin

Rhythm: jig

Notes: (playing notes)(none)

Cherish the Ladies

J-30

Irish

The musical score for 'Cherish the Ladies' is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The chords are indicated by letters above the notes: D, Em, G, A7, D, D, A, D, Em, A7, D, A, D, G, A7, D, D, A, A.

Rhythm: jig

Notes: http://roaringjelly.org/music/jig/J030_Chерish_the_Ladies.abc 2006-06-20 16:27:51 UT

Transcription: Transcribed to abc by Mary Lou Knack

Cherish the Ladies

The musical score for "Cherish the Ladies" is written in 6/8 time and consists of six staves. The key signature has two sharps (F# and C#). The score includes several annotations: "Sign" appears above the first staff, "Fine" above the end of the first staff, and "3" below the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. The score is a single melodic line.

Rhythm: jig

Notes: "collected by Gillan"

http://trillian.mit.edu/~jc/music/book/oneills/1850/X/0730_mp.abc 2006-06-20 16:33:46 UT

Transcription: transcribed by mvhplank

Cherish the Ladies

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Chords: D, Em, A7, D, A, D, Em, A7, D, G, Bm, A7, D, G, D7, G, D, A7, D, Em, D, Em, A7, D, F#m, G, D, A7.

Repeat signs: First, second, and third endings are indicated by repeat signs and first/second ending brackets.

Rhythm: jig

Notes: <http://www.alfwarnock.info/alfs/abc/alfjigs.abc> 2006-06-20 16:41:04 UT

Cherish The Ladies



Rhythm: jig

Taken down from the playing of Ned Goggin the Glenosheen fiddler.

Cherish The Ladies



Trad, arr Phil Rowe

Notes: Nottingham Music Database

Cherish the Ladies

11 staves of musical notation in 6/8 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, repeat signs, and first/second endings.

Rhythm: jig

Discography: Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin

Notes: Bar 3 of 1st and 2nd part also [BEE B EE]

Created by jabc2ps.exe, version 2.2.1.

Cherish The Ladies

The musical score for "Cherish The Ladies" is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords indicated above the notes are D, Em, G, and A7. The second staff continues the melody with chords D, G, A7, and D. The third staff begins with a repeat sign and includes chords D, A, Bm, D, Em, G, and A7. The fourth staff concludes the piece with chords D, A, Bm, D, G, A7, and D. The music is written in a simple, folk-like style with eighth and sixteenth notes.

Trad, arr Phil Rowe

Cherish The Ladies

♩. = 126



Rhythm: jig

Notes: Cape Breton setting